MARY BETH SASSO

62 Whispering Pines Rd. • Avon, CT 06001 • (707) 477-6783

augustmbs@gmail.com • www.marybethsasso.com

SKILLS

- Passionate creative thinker and conceptualizer
- Superior motivational and instructional skills
- Exceptional communication skills — verbal and written
- Pro-active, deadline-oriented and problem-solving
- Organize/prepare materials to support classroom activities
- Successfully conduct classes via Zoom
- Flexible in numerous educational environments
- Self-assured, enthusiastic in assignments

EXPERIENCE

ADJUNCT FACULTY (Older Adults Program) – Santa Rosa Junior College, Santa Rosa, CA, • 2017 – Present

- Plan and instruct 4, three-hour classes of 20-30 students four times each week (Zoom distance learning)
- Encourage all levels of talent by inspiring a deeper understanding of the mediums and art forms
- Develop instructional videos for understanding correct usages of specific mediums and techniques
- Lead constructive critiques of student work to enable students to analyze form, value, and composition
- Demonstrate drawing techniques from beginning to final stages

KEY ACCOMPLISHMENTS

- Developed, planned, and expanded the number of art program classes originally from 1 class to 5 classes per week
- Produced and coordinated 4 (first-ever) art exhibits of student's work that was well-received within Sonoma County
- Encouraged and motivated students to achieve a professional level of artistic skills and gain a newfound confidence
- My beginner students won awards in numerous shows such as Best in Show, 1st, 2nd, and 3rd class awards

TEACHING ARTIST – Certification through Luther Burbank Center for the Arts partnership with The Kennedy Center for the Performing Arts, Santa Rosa, CA • 2018 – 2020

- Compose and plan six, 1hr session, art integration residency programs for K-12 in conjunction with California's Common Core State Standards (CCSS)
- Engage students to create original work that taps into many different interests, abilities, and forms of learning
- Sensitivity in encouraging students to gain confidence to complete finished assignments within a designated timeline
- Demonstrate the concept of each lesson combining art with core academic subject and how it relates to one another

KEY ACCOMPLISHMENTS

- Successfully taught my program and ignited a new approach for students to relate art to math and science
- Presented videos about living contemporary artists and their work enabling students relatable lessons to real-life actualities; introduced students to Jazz musicians during class inspiring students to focus and enjoy the music
- My certification/training in *Addressing Trauma through the Arts* supported and reassured students to feel safe after major losses of homes, neighborhoods, and loss of life from the major wildfires which destroyed California and now with COVID pandemic
- Engaged and provided professional direction in the preparation of artwork for student exhibition to parents, relatives, and friends which garnered a sense of pride and accomplishment for all attendees
- Achieved exceptional performance evaluations from teachers and LBC Program Director

TEACHING ARTIST – Sebastopol Center for the Arts, Summer Arts Camp, Sebastopol, CA, • 2018 – 2019

- Developed and planned week-long session summer art camp for ages 9-16
- Instructed 2 age groups per day, morning and afternoon, with a lunch break that allowed for creative mini-projects
- Introduced Yaacov Agam, Israeli sculptor, and an experimental artist is widely known for his contributions to optical and kinetic art
- Instructed students to develop their original theme for agamograph which is a series of images that change at a different angle

KEY ACCOMPLISHMENTS

- Each student learned measuring, planning, and timeline skills along with the introduction of Jazz music (which they loved)
- Organized along with students the exhibit of their work for parents and friends night at the end of the session. Success!

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CONSULTANT & INSTRUCTOR – Autumn Light Studio & Gallery, New Hartford, CT, • 2010 - Present

- Taught 6-week classes in basic drawing and beginning pastel painting (ages 15-70)
- Planed, promoted, and produced opening receptions and supervised staff and volunteers
- Created and designed new identity branding, website design, brochures, posters, and signage for ALSG

KEY ACCOMPLISHMENTS

- Served as a juror for reviewing new artist's work for the gallery and upcoming exhibition shows
- Planned, promoted, and produced opening receptions and supervised staff and volunteers

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ADDITIONAL WORK EXPERIENCE

- Teaching Artist, Petaluma Arts Center, Summer Arts Camp, Petaluma, CA
- Mary Beth Sasso Fine Art, Private Atelier Studio for beginner and intermediate students, Connecticut and California
- Instructor, Farmington Continuing Adult Education Farmington, CT – Instructor for portrait and still life, pastel, charcoal
- Adjunct Faculty, Tunxis Community College, Farmington, CT – Typography & Layout Design
- Adjunct Faculty, Manchester Community College, Manchester, CT – Design & Layout Design
- Art Director, Sasso Design, Farmington, CT

EDUCATION

- Bachelor of Art., Art & Graphic Design, Central Connecticut State University, New Britain, CT
- Fine Art Education, Continued art coursework, Paier College of Art, Hamden, CT

CERTIFICATIONS

- Teaching Artist Certification, Luther Burbank Center for the Arts, Santa Rosa, CA
- Teaching Artist Certification, Addressing Trauma Through the Arts, Luther Burbank Center, Santa Rosa, CA
- Yoga 200-HR Teacher Training Certificate, Santa Rosa Junior College, Santa Rosa, CA
- Certification Web Design, Manchester Community College, Manchester, CT

PROFESSIONAL MEMBERSHIPS

- Connecticut Pastel Society - Member
- Pastel Society of the West Coast – Past Board Member
- Petaluma Arts Center – Past Education Chair
- Creative Sonoma - Member Luther Burbank Center for the Arts